

Lori Waselchuk

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Education

1989 Bachelor of Arts, University of Minnesota, Minneapolis

Employment

1996 – present Freelance photographer

Publications: *Newsweek*, *Life*, *Time*, *The New York Times Magazine*, *Men's Health*, *Minnesota Magazine*, *Cultural Vistas*, *Utne Reader*, *Leadership*, *The New York Times*, *The Los Angeles Times*, *The Washington Post*, *National Journal*, *USA Today*, *The Chicago Tribune*, *Weekly Reader*, *The Independent*, *The London Times*, *Der Spiegel*, *Courier International*, *Liberation*, *The Star*, *The Mail & Guardian*, *Greater Baton Rouge Business Report*, *Currents*, 225

Organizations and Foundations include: CARE, UN World Food Program, Médecins Sans Frontières, The Vaccine Fund, CityBridge Foundation, Baton Rouge Area Foundation, Louisiana Recovery Authority, National Hospice Foundation

1999 – 2006 Photography Lecturer/Trainer

Louisiana State University, Baton Rouge LA.

University of Johannesburg, South Africa.

Institute for the Advancement of Journalism, Johannesburg, South Africa.

The Market Photo Workshop, Johannesburg, South Africa.

1990 - 1995 Staff Photographer, *The Baton Rouge Advocate*, Baton Rouge LA.

Selected Awards/Grants

2009 Recipient, Individual Photographer's Fellowship from the Aaron Siskind Foundation

2009 Recipient, Special Project Commission from the Baton Rouge Area Foundation

2009 Nominee, Santa Fe Prize for Photography

2008 Finalist, Critical Mass

2008 Recipient, Distribution Grant from the Documentary Photography Project of the Open Society Institute

2008 Finalist, Aperture West Book Prize

2007 Winner, PhotoNOLA Review Prize

2006 Finalist, Critical Mass

2004 Winner, Southern African Gender and Media Award for Photojournalism

2003 Finalist, The Brett Kebble Art Awards

1998 Finalist, The Alfred Eisenstaedt Award for Magazine Photography

1993 Award of Excellence, Pictures of the Year; 2nd Place, Southern Photographer of the Year

Selected Exhibitions

2009 *Grace Before Dying*. Launch of the traveling exhibition funded by the Open Society Institute at the Louisiana State Penitentiary, Angola LA. April.

Also exhibited at the New Orleans Museum of Art in conjunction with the opening of *The Art of Caring: A Look At Life Through Photography*. May.

2008 *Love and Concrete*. PhotoNOLA Portfolio Review First Prize solo exhibition at the New Orleans Photo Alliance Gallery. December – January (09).

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Selected Exhibitions (cont'd)

- 2008 *GUNS 'n US*. Curator of a group exhibition about gun ownership in America . Exhibited at The Darkroom, New Orleans LA for PhotoNOLA. December – January (09).
- 2008 *African Nights*. Solo exhibition at The Darkroom, New Orleans LA. A satellite exhibition of Prospect1. New Orleans international biennial. November.
- 2008 *40 Days and 40 Nights: The Artistic Resiliency of Louisiana*. Curated exhibition at the Louisiana State Archives, Baton Rouge LA. August – September.
- 2008 *Grace Before Dying*. Solo exhibition at Kiang Gallery, Atlanta GA. June-July.
- 2007 *The Big Show*. Group exhibition at The Darkroom, New Orleans LA. December – January (08).
- 2007 *Identity: Contemporary Photographic Portraiture*. Juried by Deborah Luster for the New Orleans Photo Alliance. October.
- 2007 *The Red Show*. Juried by Richard Sexton for The Darkroom, New Orleans LA. October.
- 2006 *Uncomfortable Silence*. Solo exhibition at The Darkroom, New Orleans LA. November.
- 2006 *Caught in the Crossfire*. International invitational exhibition sponsored by Oxfam and Amnesty International. Simultaneous exhibitions in nine countries including a launch at the United Nations headquarters in New York, NY. September-December.
- 2006 *New Orleans: Ins and Outs*. Solo exhibition at the Jenkins/Connelly Gallery, New Orleans LA. September.
- 2006 *Katrina Exposed: A Community of Photographs*. Group exhibition curated by Steven Maklansky for the New Orleans Museum of Art, New Orleans, LA. April – September.
- 2004 *Is Every Body Comfortable?* Curator of an exhibition of emerging South African women photographers, Johannesburg, Cape Town, South Africa; Maputo, Mozambique.
- 2003 *The Brett Kebble Art Awards*, Cape Town Convention Center, South Africa.
- 2002 *African Nights*. Solo exhibition exhibited at three locations:
The Castle, Cape Town South Africa, part of Cape Town Month of Photography. March-April.
Museum Africa, Johannesburg South Africa. June-September.
Fundacion Rosenblum Gallery, Buenos Aires Argentina, part of *XII Encuentros Abiertos de Fotografía*, a photography biennale. August.
- 2002 *A Day in the Life of Africa*. One of 100 selected international photojournalists. Traveling exhibition launched at Grand Central Station, New York, NY. October.
- 2001 *Lines of Sight: Perspectives on South African Photography*
Central de Musee National du Mali, Bamako Mali. Part of the Rencontres de la Photographie Africaine, Bamako, Mali; Premiered at the South African National Gallery, Cape Town, South Africa in 1999.

Books

- 2006 *Women by Women: 50 Years of Women's Photography in South Africa*, edited by Robin Comley, George Hallett and Neo Ntsoma. WITS University Press.
- 2004 *Johannesburg – One City, Colliding Worlds*, essays by Lindsay Bremner . STE Publishers.
- 2004 *Moving in Time, Life in a Democratic South Africa*, edited by George Hallett, a photographic retrospective of 10 years of democracy in South Africa.
- 2002 *A Day in the Life of Africa*, one of 100 internationally selected photojournalists to take part in a book/exhibition project to raise money for HIV/Aids in Africa.

Collections

New Orleans Museum of Art, Louisiana State Museum Collection, Southern Louisiana Art Fund